

JADÉ FADOJUTIMI

Born 1993 in London, UK

Lives and works in London, UK

Education

2017 MA Painting, from Royal College of Art, London, UK

2015 BA Fine Art, from Slade School of Fine Art, University College London, London, UK

Awards

2017 Winner Hine Painting Prize

Solo Exhibitions

2024

DWELVE: A Goosebump in Memory, Gagosian, West 21st Street, New York City, USA

Connecting in Silence, Taka Ishii Gallery Kyoto, Kyoto, Japan

2023

Why wilt when? When wilt why? A smile can appear in an echo of laughter, Zweigstelle Capitain at IV, Palazzo Degas, Naples, Italy

2022

Memory in Translation, Taka Ishii Gallery, Tokyo, Japan

This land escapes me and continues to grow, SKWAT/twelvebooks, Tokyo, Japan

Frieze booth, Gagosian, London, UK

Can we see the colour green because we have a name for it?, The Hepworth Wakefield, Wakefield, UK

2021

Yet, Another Pathetic Fallacy, Institute of Contemporary Art Miami, Miami, USA

2020

Jesture, Pippy Houldsworth Gallery, London, UK

2019

The Numbing Vibrancy of Characters in Play, PEER, London, UK

She Squalls, Galerie Gisela Capitain, Cologne, Germany

2017

Heliophobia, Pippy Houldsworth Gallery, London, UK

Group Exhibitions

2025

As The Earth Trembles, Pippy Houldsworth Gallery, London, UK

Making Their Mark, Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA

Once Upon a Time in London, Saatchi Yates, London, UK

De Sculptura, Albertina Klosterneuburg, Vienna, Austria

A Room Hung With Thoughts: British Painting Now, Green Family Art Foundation, Dallas, Texas, USA

2024

Alchemists, Pond Society, Shanghai, China

Abstraction (re)creation – 20 under 40, Le Consortium, Dijon, France

Between Us (curated by Diana Nawi), Olivia Foundation, Mexico City, Mexico

Blossom: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, China

Abstraction in Painting: Its Pioneering Spirit, Ueshima Museum, Tokyo, Japan

OKETA COLLECTION: Golden Memories, Spiral Garden, Tokyo, Japan

Making Their Mark, Berkeley Art Museum and Pacific Film Archive, New York, USA

WILD Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila, Philippines

I'm Not Afraid Of Ghosts, TCollection (organised by Malevich.io), Palazzo Tiepolo Passi, Venice, Italy

The Beauty of Diversity, Albertina Modern, Venice, Italy

2023

Making Their Mark (curated by Cecilia Alemani), Shah Garg Foundation, New York, USA

"The lens within your heart" from the Takeuchi Collection, WHAT MUSEUM, Tokyo, Japan

To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK

The Reason for Painting, Mead Gallery, Coventry, UK

In New York, Thinking of You, The FLAG Art Foundation, New York, USA

New British Abstraction, CICA, Vancouver, Canada

New Abstracts: Recent Acquisitions, LACMA, Los Angeles, USA

2022

Raum Für Phantasievolle Aktionen: Neupräsentation Der Sammlung, Kunstmuseum Bonn, Bonn, Germany

In Our Time: Selections from the Singer Collection (curated by Allison Glenn), Scottsdale Museum of Contemporary Art, Scottsdale, USA

METAMORFOSI, Galerie Gisela Capitain, Rome, Italy

The Story of Art as it's Still Being Written (curated by Katy Hessel), Victoria Miro, London, UK

OKETA COLLECTION YES YOU CAN: The Strength of Life through Art, WHAT Museum, Tokyo, Japan

Milk of Dreams, Venice Biennale, Venice, Italy

Omelette papier, Capitain Petzel, Berlin, Germany

2021

Black Faces, White Spaces: Invisibility and Hypervisibility (curated by Aindrea Emelife), Green Family Collection, Dallas, USA

Grand Hans Purrmann Prize, Stadt Speyer, Kulturhof Flachsgasse, Speyer, Germany

Mixing It Up: Painting Today, Hayward Gallery, London, UK

Present Generations, Columbus Museum of Art, Ohio, USA

OKETA COLLECTION: 4G, Spiral Garden, Tokyo, Japan

Angespannte Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart, Germany

The Stomach and the Port, 11th Liverpool Biennial, Liverpool, UK

Infinite Games 2, Capitain Petzel, Berlin, Germany

Walk Through British Art, Tate Britain, London, UK

2020

Secret 7" presents Planar 1/1, NOW Gallery, London, UK

Jahresgaben 2020, Bonner Kunstverein, Bonn, Germany

Infinite Games, Captain Petzel, Berlin, Germany

With Wings That Beat, Skarstedt Gallery, London, UK

2018

TWO x TWO for AIDS and Art (for amfAR and the Dallas Museum of Art), Rachofsky Warehouse, Dallas, USA

Hypnagogia, Pippy Houldsworth Gallery, London, UK

2017

Contemporary British Painting Prize, The Stables Gallery, Orleans House, London, UK

Under the See, The Crypt Gallery, London, UK

SHOW RCA, The Royal College of Art, London, UK

Griffin Art Prize, Griffin Gallery, London, UK

2016

27th International Student Exhibition, Kyoto City University of Arts Gallery, Kyoto, Japan

The Winter Exhibition, The Crypt Gallery, London, UK

After presents: Glossary, Safehouse 1, London, UK

Art Attack Launch, The Dot Project, London, UK

Purple People, Dulwich Festival Open House, London Glorious Abandon, Dynamite Projects, Redhill, UK

Glorious Abandon, Dynamite Projects, Redhill, UK

2015

The Woon Sculpture and Painting Prize, Baltic 39, Newcastle Fire Sale, Dynamite Projects, Redhill, UK

Fire Sale, Dynamite Projects, Redhill, UK

Degree Show, Slade School of Fine Art, London, UK

2014

Slade Wotever, A Night of Performance, Sound, Film and Painting, Vauxhall Tavern, London, UK

Interim Show, Woburn Research Centre, London, UK

Free Range, The Truman Building, London, UK

Artist Talks

2024

Jadé Fadojutimi in conversation with Julia Carver, Artists in Conversation, Yale Center for British Art, New Haven, USA

2020

Jadé Fadojutimi in conversation with Alex Gartenfeld, ICA, Miami, USA

Jadé Fadojutimi in conversation with Katy Hessel, The Great Women Artists Podcast, London, UK

Jadé Fadojutimi in conversation with Russel Tovey and Robert Diament, Talk Art Podcast, London, UK

#CASatHome with Jadé Fadojutimi interviewed by Caroline Douglas, Contemporary Art Society, London, UK

2019

TALK – Jadé Fadojutimi in conversation with Matthew Collings, PEER, London, UK

Jadé Fadojutimi x Katy Hessel on Lee Krasner, Barbican Art Gallery, London, UK

2018

The Conch (talk, curated by Nephertiti Oboshie Schandorf and Cédric Fauq), South London Gallery, London, UK

Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London, UK

COLLECTIONS

Albertina Museum, Vienna, Austria

Almaty Museum of Arts, Kazakhstan

Art Museum of the Americas, Washington DC, USA

Art Institute of Chicago, USA

Arts Council England, UK

Baltimore Museum of Art, Maryland, USA

British Museum, London, UK

Carnegie Museum of Art, Pennsylvania, USA

Columbus Museum of Art, Ohio, USA

Green Family Collection, Dallas, USA

Government Art Collection, London, UK

Guggenheim Museum, New York, USA

The Fredriksen Family Art Collection on loan to the National Museum of Norway

Hammer Museum, Los Angeles, USA

Hepworth Wakefield, UK

Hirshhorn Museum, Washington DC, USA

High Museum of Art, Atlanta, USA

Hort Family Collection, New York, USA

HSBC London, UK

Institute of Contemporary Art, Miami, USA

The Joyner/Giuffrida Collection, San Francisco, USA

Kistefos Museum, Jevnaker, Norway

Los Angeles County Museum of Art, USA

Metropolitan Museum of Art, New York, USA

Musée d'Art Moderne de Paris, France

Museum of Contemporary Art Tokyo, Tokyo, Japan

The National Museum of Art, Osaka, Japan

Olivia Foundation, Mexico City, Mexico

Rachofsky Collection, Dallas (promised gift to Dallas Museum of Art), Texas, USA

Sammlungen Scharpff, Bonn, Germany

Shah Garg Collection, New York, USA

Stedelijk Museum, Amsterdam, Netherlands

Studio Museum in Harlem, New York, USA

Tate, London, UK

University of Warwick Art Collection, UK

Walker Art Center, Minneapolis, USA