

## **JADÉ FADOJUTIMI**

Born 1993 in London, UK

Currently living and working in Tokyo, Japan

### **Education**

2017 MA Painting, from Royal College of Art, London, UK

2015 BA Fine Art, from Slade School of Fine Art, University College London, London, UK

### **Awards**

2017 Winner Hine Painting Prize

### **Solo Exhibitions**

2025

*Our Inner Tide*, Taka Ishii Gallery, Tokyo, Japan

2024

*DWELVE: A Goosebump in Memory*, Gagosian, West 21<sup>st</sup> Street, New York City, USA

*Connecting in Silence*, Taka Ishii Gallery Kyoto, Kyoto, Japan

2023

*Why wilt when? When wilt why? A smile can appear in an echo of laughter*, Zweigstelle Capitain at IV, Palazzo Degas, Naples, Italy

2022

*Memory in Translation*, Taka Ishii Gallery, Tokyo, Japan

*This land escapes me and continues to grow*, SKWAT/twelvebooks, Tokyo, Japan

*Frieze booth*, Gagosian, London, UK

*Can we see the colour green because we have a name for it?*, The Hepworth Wakefield, Wakefield, UK

2021

*Yet, Another Pathetic Fallacy*, Institute of Contemporary Art Miami, Miami, USA

2020

*Jesture*, Pippy Houldsworth Gallery, London, UK

2019

*The Numbing Vibrancy of Characters in Play*, PEER, London, UK

*She Squalls*, Galerie Gisela Capitain, Cologne, Germany

2017

*Heliophobia*, Pippy Houldsworth Gallery, London, UK

### **Group Exhibitions**

2026

*Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection*, Harvey B. Gantt Center for African-American Arts + Culture, North Carolina, USA

2025

*As The Earth Trembles*, Pippy Houldsworth Gallery, London, UK

*Making Their Mark*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA

*Once Upon a Time in London*, Saatchi Yates, London, UK

*De Sculptura*, Albertina Klosterneuburg, Vienna, Austria

*A Room Hung With Thoughts: British Painting Now*, Green Family Art Foundation, Dallas, Texas, USA

*Flesh Flowers*, Aishti Foundation, Beirut, Lebanon

2024

*Alchemists*, Pond Society, Shanghai, China

*Abstraction (re)creation – 20 under 40*, Le Consortium, Dijon, France

*Between Us*, Olivia Foundation, Mexico City, Mexico

*Blossom: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, China

*Abstraction in Painting: Its Pioneering Spirit*, Ueshima Museum, Tokyo, Japan

*OKETA COLLECTION: Golden Memories*, Spiral Garden, Tokyo, Japan

*Making Their Mark*, Berkeley Art Museum and Pacific Film Archive, New York, USA

*WILD Women Abstractionists on Nature*, Metropolitan Museum of Manila, Manila, Philippines

*I'm Not Afraid Of Ghosts*, TCollection, Palazzo Tiepolo Passi, Venice, Italy

*The Beauty of Diversity*, Albertina Modern, Venice, Italy

2023

*Making Their Mark*, Shah Garg Foundation, New York, USA

*"The lens within your heart" from the Takeuchi Collection*, WHAT MUSEUM, Tokyo, Japan

*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagolian, London, UK

*The Reason for Painting*, Mead Gallery, Coventry, UK

*In New York, Thinking of You*, The FLAG Art Foundation, New York, USA

*New British Abstraction*, CICA, Vancouver, Canada

*New Abstracts: Recent Acquisitions*, LACMA, Los Angeles, USA

2022

*Raum Für Phantasievolle Aktionen: Neupräsentation Der Sammlung*, Kunstmuseum Bonn, Bonn, Germany

*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, USA

*METAMORFOSI*, Galerie Gisela Capitain, Rome, Italy

*The Story of Art as it's Still Being Written*, Victoria Miro, London, UK

*OKETA COLLECTION YES YOU CAN: The Strength of Life through Art*, WHAT Museum, Tokyo, Japan

*Milk of Dreams*, Venice Biennale, Venice, Italy

*Omelette papier*, Capitain Petzel, Berlin, Germany

2021

*Black Faces, White Spaces: Invisibility and Hypervisibility*, Green Family Collection, Dallas, USA

*Grand Hans Purrmann Prize*, Stadt Speyer, Kulturhof Flachsgasse, Speyer, Germany

*Mixing It Up: Painting Today*, Hayward Gallery, London, UK

*Present Generations*, Columbus Museum of Art, Ohio, USA

*OKETA COLLECTION: 4G*, Spiral Garden, Tokyo, Japan

*Angespannte Zustände. Sammlungspräsentation Gegenwart*, Staatsgalerie Stuttgart, Stuttgart, Germany

*The Stomach and the Port*, 11th Liverpool Biennial, Liverpool, UK  
*Infinite Games 2*, Capitain Petzel, Berlin, Germany  
*Walk Through British Art*, Tate Britain, London, UK

2020

*Secret 7"* presents *Planar 1/1*, NOW Gallery, London, UK  
*Jahresgaben 2020*, Bonner Kunstverein, Bonn, Germany  
*Infinite Games*, Capitain Petzel, Berlin, Germany  
*With Wings That Beat*, Skarstedt Gallery, London, UK

2018

*TWO x TWO for AIDS and Art (for amfAR and the Dallas Museum of Art)*, Rachofsky Warehouse, Dallas, USA  
*Hypnagogia*, Pippy Houldsworth Gallery, London, UK

2017

*Contemporary British Painting Prize*, The Stables Gallery, Orleans House, London, UK  
*Under the See*, The Crypt Gallery, London, UK  
*SHOW RCA*, The Royal College of Art, London, UK  
*Griffin Art Prize*, Griffin Gallery, London, UK

2016

*27th International Student Exhibition*, Kyoto City University of Arts Gallery, Kyoto, Japan  
*The Winter Exhibition*, The Crypt Gallery, London, UK  
*After presents: Glossary*, Safehouse 1, London, UK  
*Art Attack Launch*, The Dot Project, London, UK  
*Purple People*, Dulwich Festival Open House, London  
*Glorious Abandon*, Dynamite Projects, Redhill, UK  
*Glorious Abandon*, Dynamite Projects, Redhill, UK

2015

*The Woon Sculpture and Painting Prize*, Baltic 39, Newcastle Fire Sale, Dynamite Projects, Redhill, UK  
*Fire Sale*, Dynamite Projects, Redhill, UK  
*Degree Show*, Slade School of Fine Art, London, UK

2014

*Slade Wotever, A Night of Performance, Sound, Film and Painting*, Vauxhall Tavern, London, UK  
*Interim Show*, Woburn Research Centre, London, UK  
*Free Range*, The Truman Building, London, UK

### **Artist Talks**

2024

Jadé Fadojutimi in conversation with Julia Carver, Artists in Conversation, Yale Center for British Art, New Haven, USA

2020

Jadé Fadojutimi in conversation with Alex Gartenfeld, ICA, Miami, USA  
Jadé Fadojutimi in conversation with Katy Hessel, The Great Women Artists Podcast, London, UK  
Jadé Fadojutimi in conversation with Russel Tovey and Robert Diament, Talk Art Podcast, London, UK

#CASatHome with Jadé Fadojutimi interviewed by Caroline Douglas, Contemporary Art Society, London, UK

2019

TALK – Jadé Fadojutimi in conversation with Matthew Collings, PEER, London, UK

Jadé Fadojutimi x Katy Hessel on Lee Krasner, Barbican Art Gallery, London, UK

2018

The Conch (talk, curated by Nephertiti Oboshie Schandorf and Cédric Fauq), South London Gallery, London, UK

Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London, UK

## **COLLECTIONS**

Albertina Museum, Vienna, Austria

Almaty Museum of Arts, Kazakhstan

Art Museum of the Americas, Washington DC, USA

Art Institute of Chicago, USA

Arts Council England, UK

Baltimore Museum of Art, Maryland, USA

British Museum, London, UK

Carnegie Museum of Art, Pennsylvania, USA

Columbus Museum of Art, Ohio, USA

Green Family Collection, Dallas, USA

Government Art Collection, London, UK

Guggenheim Museum, New York, USA

The Fredriksen Family Art Collection on loan to the National Museum of Norway

Hammer Museum, Los Angeles, USA

Hepworth Wakefield, UK

Hirshhorn Museum, Washington DC, USA

High Museum of Art, Atlanta, USA

Hort Family Collection, New York, USA

HSBC London, UK

Institute of Contemporary Art, Miami, USA

The Joyner/Giuffrida Collection, San Francisco, USA

Kistefos Museum, Jevnaker, Norway

Los Angeles County Museum of Art, USA

Metropolitan Museum of Art, New York, USA

Musée d'Art Moderne de Paris, France

Museum of Contemporary Art Tokyo, Tokyo, Japan

The National Museum of Art, Osaka, Japan

Olivia Foundation, Mexico City, Mexico

Rachofsky Collection, Dallas (promised gift to Dallas Museum of Art), Texas, USA

Sammlungen Scharpff, Bonn, Germany

Shah Garg Collection, New York, USA

Stedelijk Museum, Amsterdam, Netherlands

Studio Museum in Harlem, New York, USA

Tate, London, UK

University of Warwick Art Collection, UK

Walker Art Center, Minneapolis, USA

The Xiao Museum of Contemporary Art, Rizhao, China

The Nasher Museum of Art at Duke University, North Carolina, USA