

JADÉ FADOJUTIMI

Born 1993 in London

Lives and works in London

Education

2017 MA from Royal College of Art, London

2015 BA from Slade School of Fine Art, London

Awards

2017 Hine Painting Prize

Solo Exhibitions

2024

DWELVE: A Goosebump in Memory, Gagosian, New York City

Connecting in Silence, Taka Ishii Gallery, Kyoto

2023

Why wilt when? When wilt why? A smile can appear in an echo of laughter, Zweigstelle Capitain at C.A.S.A.

Palazzo Degas, Naples

2022

Memory in Translation, Taka Ishii Gallery, Tokyo

This land escapes me and continues to grow, twelvebooks, Tokyo

Frieze booth, Gagosian, London

Can we see the colour green because we have a name for it?, The Hepworth Wakefield, Wakefield

2021

Yet, Another Pathetic Fallacy, Institute of Contemporary Art Miami, Miami

2020

Jesture, Pippy Houldsworth Gallery, London

2019

The Numbing Vibrancy of Characters in Play, PEER, London

She Squalls, Galerie Gisela Capitain, Cologne

2017

Heliophobia, Pippy Houldsworth Gallery, London

Selected Group Exhibitions

2024

Between Us (curated by Diana Nawi), Olivia Foundation, Mexico City

Blossom: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai

Abstraction in Painting: The Pioneering Spirit, Ueshima Museum, Tokyo

Yoichi Umetsu: Crystal Palace, The National Museum of Art, Osaka
Golden Memories, Oketa Collection, Tokyo
WILD Women Abstractionists on Nature, Metropolitan Museum of Manila, Manila
I'm Not Afraid Of Ghosts, TCollection (organised by Malevich.io), Palazzo Tiepolo Passi, Venice

2023

Making Their Mark (curated by Cecilia Alemani), Shah Garg Foundation, New York
Takeuchi Collection, WHAT MUSEUM, Tokyo
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagolian, London
The Reason for Painting, Mead Gallery, Coventry
In New York, Thinking of You, The FLAG Art Foundation, New York
New British Abstraction, CICA, Vancouver

2022

Raum Für Phantasievolle Aktionen: Neupräsentation Der Sammlung, Kunstmuseum Bonn, Bonn
In Our Time: Selections from the Singer Collection (curated by Allison Glenn), Scottsdale Museum of Contemporary Art, Scottsdale
METAMORFOSI, Galerie Gisela Capitain, Rome
The Story of Art as it's Still Being Written (curated by Katy Hessel), Victoria Miro, London
OKETA COLLECTION YES YOU CAN: The Strength of Life through Art, WHAT Museum x Oketa Collection, Tokyo
Milk of Dreams, Venice Biennale, Venice
Omelette papier, Capitain Petzel, Berlin

2021

Black Faces, White Spaces: Invisibility and Hypervisibility (curated by Aindrea Emelife), Green Family Collection, Dallas
Grand Hans Purrmann Prize, Stadt Speyer, Kulturhof Flachsgasse, Speyer
Mixing It Up: Painting Today, Hayward Gallery, London
Present Generations, Columbus Museum of Art, Ohio
OKETA COLLECTION: 4G, Spiral Garden, Tokyo
Angespannte Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart
The Stomach and the Port, 11th Liverpool Biennial, Liverpool
Infinite Games 2, Capitain Petzel, Berlin
Walk Through British Art, Tate Britain, London

2020

Secret 7" presents Planar 1/1, NOW Gallery, London
Jahresgaben 2020, Bonner Kunstverein, Bonn
Infinite Games, Capitain Petzel, Berlin
With Wings That Beat, Skarstedt Gallery, London

2018

TWO x TWO for AIDS and Art (for amfAR and the Dallas Museum of Art), Rachofsky Warehouse, Dallas
Hypnagogia, Pippy Houldsworth Gallery, London

2017

Contemporary British Painting Prize, The Stables Gallery, Orleans House, London
Under the Sea, The Crypt Gallery, London
SHOW RCA, The Royal College of Art, London

Griffin Art Prize, Griffin Gallery, London

2016

27th International Student Exhibition, Kyoto City University of Arts Gallery, Kyoto

The Winter Exhibition, The Crypt Gallery, London

After presents: Glossary, Safehouse 1, London

Art Attack Launch, The Dot Project, London

Purple People, Dulwich Festival Open House, London
Glorious Abandon, Dynamite Projects, Redhill

2015

The Woon Sculpture and Painting Prize, Baltic 39, Newcastle Fire Sale, Dynamite Projects, Redhill

Degree Show, Slade School of Fine Art, London

2014

Slade Wotever, A Night of Performance, Sound, Film and Painting, Vauxhall Tavern, London

Interim Show, Woburn Research Centre, London

Free Range, The Truman Building, London

Artist Talks

2024

Jadé Fadojutimi in conversation with Julia Carver, Artists in Conversation, Yale Center for British Art, New Haven

2020

Jadé Fadojutimi in conversation with Alex Gartenfeld, ICA, Miami

Jadé Fadojutimi in conversation with Katy Hessel, The Great Women Artists Podcast, London #CASatHome with

Jadé Fadojutimi in conversation with Russel Tovey and Robert Diament, Talk Art Podcast, London

Jadé Fadojutimi interviewed by Caroline Douglas, Contemporary Art Society, London

2019

TALK – Jadé Fadojutimi in conversation with Matthew Collings, PEER, London

Jadé Fadojutimi x Katy Hessel on Lee Krasner, Barbican Art Gallery, London

2018

The Conch (talk, curated by Nephertiti Oboshie Schandorf and Cédric Fauq), South London Gallery, London

Jadé Fadojutimi in conversation with Osei Bonsu, Pippy Houldsworth Gallery, London

COLLECTIONS

Albertina Museum, Vienna

Almaty Museum of Arts, Kazakhstan

Art Museum of the Americas, Washington DC

Arts Council England

Baltimore Museum of Art

British Museum, London

Columbus Museum of Art, OH

Government Art Collection, London

The Fredriksen Family Art Collection on loan to the National Museum of Norway

Hammer Museum, Los Angeles

Hepworth Wakefield, England
Hirshhorn Museum, Washington DC
High Museum of Art, Atlanta
Institute of Contemporary Art, Miami
Kistefos Museum, Jevnaker, Norway
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Musée d'Art Moderne de Paris
Olivia Foundation, Mexico City
Stedelijk Museum, Amsterdam
Studio Museum in Harlem, New York
Tate, London
University of Warwick Art Collection, England
Walker Art Center, Minneapolis